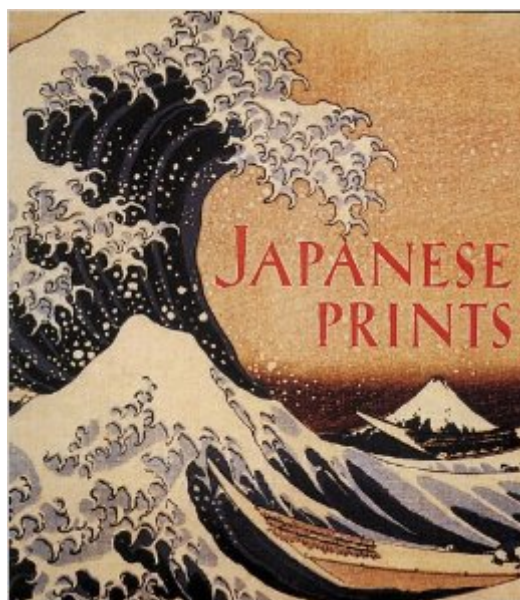


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Japanese Prints: The Art Institute Of Chicago (Tiny Folio)



Synopsis

Another in the Abbeville's Tiny Folios series, this little book is a real gem. The Art Institute of Chicago houses one of the world's most beautiful and comprehensive collections of Japanese woodblock prints in the world. Clarence Buckingham, of the famed Chicago family, donated 12,000 prints alone. The book covers this exquisite collection of work from the 17th to 19th centuries in four sections: Primitives, Courtesans, Actors, and Landscapes. It includes work by well-known masters such as Hiroshige, Hokusai, and Utamaro, as well as lesser-known talents such as Shun'ei, Shunko, and Kiyonaga. While the trim size is small, none of the subtle colors, delicate paper texture, or intricate fabric design is lost.

Book Information

Series: Tiny Folio

Hardcover: 320 pages

Publisher: Abbeville Press (August 1, 1995)

Language: English

ISBN-10: 0789206137

ISBN-13: 978-0789206138

Product Dimensions: 4.2 x 1.1 x 4.6 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #727,102 in Books (See Top 100 in Books) #156 in [Books > Arts & Photography > Other Media > Prints](#) #280 in [Books > Arts & Photography > Graphic Design > Printmaking](#)

Customer Reviews

This little book enables the viewer to get a glimpse of the Japanese print treasures available at the Art Institute of Chicago. Part of the museum's collections were published in the past in the two huge catalogues issued by the museum in the fifties and the sixties of the last century. However, nowadays these books are expensive, out of print and quite rare. The little book by Ulak constitutes some kind of a substitute to these catalogues, and in addition, in spite of the small size of its colored reproductions, it gives the viewer a wide panorama of the "floating world" (ukiyo-e) masterpieces available at the AIC. Prof. Alexander Donagi

Many of the pictures are only 1-1/2" x 3-1/4". The largest are about 2-1/2" x 3-1/4".

A true pocket-size book of Japanese prints from the collection of the Art Institute of Chicago, this little guy packs in a good size punch in terms of number of woodblock prints (276 in all). Only 4 "x 4 " in size, the color reproductions of the prints are surprisingly good. Good and bright colors and one print on each page. Yeah, they're small, but you don't need to squint, and hey, you can stuff it into your pocket easily. The book is divided into four print categories - "Primitives", "Courtesans", "Actors" and "Landscapes" and contains many less-known ukiyo-e artists - Eishi, Shunsho, Buncho, and many others that you would not see in other usual publications on Japanese woodblock prints. At the end of the book, there is an index on Kabuki actors represented in the prints and one on all the prints in the book (the latter is a rather interesting one). A nice "little" book filled with some pleasant surprises.

Even though the dimensional size of the book is small the content exceeds its size. Packed with numerous pictures and introductory text the book serves as a good pocket guide. If one is seeking pictures for closer study, this book would not facilitate given its size.

I was terribly disappointed in this book, because it is so tiny, and your eyes have to have 1200 dpi scan to really see everything. Why would an art museum such as the Art Institute of Chicago allow such a one-off throw-away book be published? If you want to see anything, you have to purchase another book. Too bad.

Contains a broad collection of Japanese woodblock prints spanning about 300 years, nicely divided by subject matter. Please note that the page size is only 4.5 x 4.25-in. and the average size of the prints are only 2 x 3-in. Wish it had been in a larger format. However there are 320 pages in this book.

Great book. There would be little impressionism without Japanese influences. This is a great book for interested people and especially for art students to learn about design and the elegance of a drawn line.

People have complained about the size of this book but I don't agree with any of their gripes! This tiny folio is worth its weight in gold! The pictures are clear to see and the font of the history of woodblock printing is very clear as well. I'm surprised this book doesn't cost more to be honest! Great for travel

reading! It gives the owner an awesome insight on the Hx of woodblock printing and how it came to prominence...

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